Background

Selected Exhibition History

2011  *How Many Billboards? Art In Stead*  MAK Center Los Angeles
2010  *Glass House*  David Zwirner Gallery NYC
2009  *In & Out of Amsterdam: Travels in Conceptual Art, 1960-76*  MoMA NYC
2008  *Whitney Biennial*  Whitney Museum of Art NYC
2006  *The Los Angeles Art Scene: 1955-85*  Centre Georges Pompidou Paris
Untitled
1998-2003
Degraded Series
C-Print
Photogram
Flower 29
2006
Chromogenic Print
37x46”
Photogram

Flower 4, 2005
“This big glass box, plunked down in the Connecticut landscape, seems like a conceptual sculpture, a gigantic lens in the landscape. When I realized I could make the glass red or add reflections to the face of this supposedly transparent house, my project became a laboratory for ideas about transparency, reflectivity, and color.”

–James Welling
8046  2008  Glass House Series  Inkjet Print  33x50"
6236 2008 Glass House Series Inkjet Print 33x50”

Purchased by the Middlebury College Museum of Art
Works Cited